In the World of Music and Musicians



Some Comments on Recent Happenings in Operatic Circles

Importance of Individuals Greatly Magnified at the Expense of Weightier Matters

ave the inestimable privilege of seeing means nowadays. Miss Farrar in the guise of Zaza dis- We shall hope that this time matters

public knew her not at all and had to and so little of the song, keeps the opand reviewers are familiar), it is a ileged to hear. for to know that she will not sink into A word in reference to a complaint oblivion, but instead carry her artistic and comment which appeared on the message to the people of scores, per- editorial page of this journal some ten haps hundreds, of towns and cities, days ago. A gentleman made moan know her only as a moving shadow on did not get enough of Bori, but too the screen and a subject of newspaper much of Farrar and Jeritza. We thought that the sweetness and light of the the fact that he did not hear Borl and culture of to-day, even though some of Easton often enough, and asked him the mortar may disconsolately fall away to possess his soul in patience, for from the ugly colored bricks in the that till then Bori had been but a

would overlook a story of the flight of awakened sense of justice on the part cage if they could catch a glimpse at a paragraph stating that the next week's opera list would consist of "Falstaff," Die Meistersinger," "Fidelto," "Don dovanni" and "Guillaume Tell"-or, had been led to believe by experience gram.

clready come Jeritza. Of course the ties as this generation is not likely to see again-we wrote:

member of the editorial staff of The La Forge. New York Tribune toward the end of

scarcely died away before Campanini's Henry T. Fleck. magnificent voice rang through the old Academy of Music. Jean de Reszke Caruso departed from New York before ven's Seventh Symphony. the end of the season. Loss and com-

There are surface indications (we must not give ear to scandalous whisperings) that there are some parallels culty between Miss Garden and Mr. recital of pisno music. Muratore Mme. Cavallieri is again in-Hammerstein's enterprise at the Man- of January 31 at 3 o'clock. hattan Opera House. Miss Cavallieri clothing and make an appeal to the son Sunday afternoon, January 29, in into the river's flood.

Public like unto that which ancient the Town Hall.

"Madama Butterfly"

pensation-it is nature's law."

Phryne made before the heliasts. Miss Whatever may be doing in Washing-ten, London, Paris and Berlin with the such an exhibition as her exclusive questions which concern the present privilege. And she quarreled with and future welfare of the nations of Hammerstein, and so did Cavallieri, the earth, it is reassuring to know and editors and newspaper writers took that we are keeping fully informed sides against the manager and indulged about the people more or less loosely in firsticuffs on the public highway and associated with the New York and Chi- in the sacred precincts of the courtcago Opera companies. It is a matter room. A pretty spectacle it was, but of vast moment whether or not the one wholly in consonance with a Metropolitan audiences next year will largely prevalent notion of what art

robe, with the assistance of a tener, and will stop short of outraged law, scansprinkle her under garments with per- dalized decency and bloody noses. But fume, in expectation of his arrival in dressing room. Though she has absent from a long series of tendency which is robbing the lyric Metropolitan performances before, and drama of its dignity as a form of art, there was even a long time when the which, by making so much of the singer ake shift with such operatic folk as eratic repertoire whirling in a little Patti, Nilsson, Sembrich, Melba (to eddy and, by making it unnecessary, mention only a few whose names, at prevents the expenditure of pure zeal lesst, still live in the annals of opera and broad intelligence upon the producwith which the younger race of editors tion of the operas which we are priv-

he have never heard her voice and that the Saturday afternoon audiences fortnight in the company and since It is a good thing that "Art" (with a her advent Farrar had sung but once a Farrar from New York and a to the entire season and that in the Muratoro from Chicago. The only won- first nine Saturday matiness Farrar observed in some circles with such profound interest and that they should which, we confess, justified our corbe supposed to invite so much earnest respondent in saying that it was a apeculation. We can easily imagine "lot" of Farrar. Other correspondents operatic news much more startling. have echoed his plaint, and we wish There are many music-lovers who are that he had an assurance of remedy. also wedded to the Tyric drams who He must trust in what may be an

Music Notes

Rosa Raisa, soprano of the Chicago erhaps, a novelty by Berlioz. Such Opera Company, and Glacomo Rimini simple-minded folk might even find so barytone of the Chicago Opera Commuch happiness in the promised list pany, assisted by the Cleveland Symthat they would not much care whether phony Orchestra, with Arthur Shepthere was a Farrar or Garden or Caval- pard conducting, will appear at the will be given for the first time in Amerlieri or Muratore in a single one of the Hippodrome on Sunday evening, Janu- ica at the Metropolitan Opera House casts, provided, of course, that they ary 29, in a specially prepared pro- to-morrow evening. The opera is in

ion as well as routine, conductors who Brick Church January 27, by Clarence danzky, who prepared the opera, ashad held communion with the great Dickinson, with Lambert Murphy, sisted by Stage Director Samuel Thewtenerise minds of music, contrivers of tenor; Alfred Troemel, violinist, and stage furniture with the instincts of Mildred Dilling, harpist, including the artists—would be employed in the productions.

Such things, however, are but irides— adagio and allegro from sonata in E ture of the spectacle. The opera will cent dreams which must not be enter-major; minuet; harp, "Harmonious be sung in the French version by Pierre talned. Instead we must make moan Blacksmith," air and variations; violin, Lalo, adapted from Mme. Halperine's cour that which is come to replace it. If we must speed the part"Jephtha;" large from "Xerxes," violin,

talned. Instead we must make mosn and make mosn and mosn largest the large from largest translation of Ostrovsky's book. The cast will be: Snegourotekks, Mme.

The place it. If we must speed the part"Jephtha;" large from "Xerxes," violin,

Bori; Spring, Mme. Telva; Winter, Mr.

has happened before. It is less than the given at Carnegie Hall Wednesday nieri; Bermiate, Mr. D'Angelo; Carnathree years since, in a book dealing avening February 8, the other artists bree years since, in a book dealing evening, February 8, the other artists with a decade in the history of opera being Florence Easton, Merla Alcock, in New York—a decade of such activiGeorge Meader and Fred Patton.

Mme. Frances Alda will give her "Snegourotchka" "Catastrophes are always impending only New York recital this season at | Snegourotchka is the daughter of the but never befall. Since I was honored Carnegie Hall Tuesday evening, Janu- Fairy Spring and Old Man Winter. by the invitation which made me a ary 31. She will be assisted by Frank Abandoned in the woods, she is dis-

1880 I have seen singers come and go
In New York and watched the opera as

Adolph Lewischn has given a fund to his wife Bobylica, who have no idea of her origin. A rich merchant, Mizguir, tt weathered many a crisis. I never in- lege to establish a chamber music falls in love with her and neglects his quired into the motives of a manager educational course, which is to be free fiancée, Koupava. But Snegourotchka's in engaging or neglecting to engage a to the public. The course, which is heart is cold and repels all advances. singer it was none of my business. under the auspices of the evening Lel, the shepherd (who is the child have observed the departure of sessions of Hunter College, of which of the Sun-God), alone seems to interscores of popular favorites and the Dr. George S. Davis is the president, est her. His songs move her, yet not coming of as many more artists to take is for those who do not play or sing, enough to awaken a real emotion of their places. Patti and Nilsson and but who wish to learn how to appre-Gerster went, but Sembrich and Melba ciate and enjoy classic music intelli-Nordica and Eames were fol- gently. The course will be given every lowed by Farrar and Fremstadt and Thursday evening, beginning February other idels. Materna went, but Leh- 2, at 8:15, in the chapel of Hunter his people together to express his sormarn more than took her place. The College, Park Avenue and Sixty-eighth row that so much unhappiness should cences of Brignoli's silver tones had Street, under the direction of Dr.

went from us and deep gloom settled with the New York Symphony Orchesupon the Mctrepelitan; but only to be tra in Carnogie Hall February 2 and 3 dispelled by the sun of Caruso. The in a program in which Albert Coates, the Sun-God has been offended and and Messrs. Martinelli and De Luca. opera did not collapse when twice guest conductor, will present Beetho-

In Acolian Hall Thursday evening, between the disturbances of to-day and February 2, Victor Wittgenstein will thing lacking within her and she ap-

cago more than hint that in the diffi- Sunday afternoon, February 12, in a sion of Snegourotchka. She yields to Messre. Gigli, Danise, Rothicr and

Miss Garden was only a singer then, in New York in three years will take as his prize to the Czar, at the lovers Martinelli, Ruffo, Mardones, Paltrinieri sic gives the first performance in New but the most substantial prop of Mr. place at Acolian Hall on the afternoon first kiss she faints away, melting like and Reschilian.

In a part which perMme. Germaine Schnitzer will give ing to console him save her wreath delegate, will be given under the direction of delssohn-Liszt; "Puck," by Philippe, Company casts of this opera.

Some Feminine Members of the Chicago Company



Rimsky-Korsakoff's fantastic opera, "Snegourotchka" ("The Snow Maiden"), and graces—singers who could sing A "Handel" program will be given at the Friday Noon Hour of Music at the sian artist Boris Anisfeld. Mr. Bo-Rothier; the Czar, Mr. Harrold; Miz-Lynnwood Farnum, organist, has been added to the list of assisting been added to the list of assisting artists for the Schola Cantorum performance of the Bach B Minor Mass, to has happened before. It is less than thony; First Herald, Mr. Reschilian, and Second Herald, Mr. Audisio.

covered by some villagers and adopted by the old village drunkard Bobyl and love. So Lel, discouraged, offers himself to Koupava. The latter, however, grieved by the desertion of Mizguir appeals to the wise old Czar. He calls be abroad in his land, for Snegourotchno end of lovers' quarrels, Seeing Mme. Farrar and Meesrs. Crimi and Fritz Kreisler will appear as soloist Snegourotchka, the Czar himself is Scotti. charmed by her innocence and beauty, "Carmen" on Wednesday evening, Town Hall on Thursday evening, Januthe Sun-God has been offended and must be appeased, otherwise he will show his displayers by refusion.

The Young People's Symphony Contents in Debussy's "Pellian and Messrs. Martinelli affd De Luca.

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The Young People's Symphony Contents in Debussy's "Pellian and Messrs. Martinelli affd De Luca.

The Young People's Symphony Ordered by the New York Symphony Order by show his displeasure by refusing a nee on Thursday, with Mr. Chaliapin, fruitful season and abundant harvests. Mmes. Gordon, Dalossy and Delaunois a concert in Acollan Hall Monday eve- So the Czar promises Snegourotchka to and Messrs. Pertile, Mardones and any one who can melt her heart and Bads.

Snegourotchka herself feels somethe pleadings of Mizguir, who follows Picco. the pleadings of Mizguir, who follows her into the woods, but when he brings her forth from the forest to show her Joseph Bonnet's first organ recital successful and Egenerand Messrs.

Joseph Bonnet's first organ recital successful and Egenerand Messrs.

Joseph Bonnet's first organ recital successful and Egenerand Messrs.

Joseph Bonnet's first organ recital successful and Egenerand Messrs.

Martinelli, Ruffo, Mardones, Paltrinieri sic gives the first performance in New Mr. Maier will play piano solos, with Puccini's "Madama Butterfly," will apas his prize to the Czar, at the lovers first kiss she faints away, melting like and Reschilian.

York of Mahler's "Lied von der Erde" at Carnegle Hall, on Wednesday after- but the snow that she is under the sun's "Die Tote Stadt" will be the Saturday at Carnegle Hall, on Wednesday after- but the snow that she is under the sun's "Die Tote Stadt" will be the Saturday at Carnegle Hall, on Wednesday after- but the snow that she is under the sun's "Lied von der Erde" at Carnegle Hall, on Wednesday after- but the snow that she is under the sun's "Lied von der Erde" at Carnegle Hall, on Wednesday after- but the snow that she is under the sun's "Lied von der Erde" at Carnegle Hall, on Wednesday after- but the snow that she is under the sun's "Lied von der Erde" at Carnegle Hall, on Wednesday after- but the snow that she is under the sun's "Lied von der Erde" at Carnegle Hall, on Wednesday after- but the snow that she is under the sun's "Lied von der Erde" at Carnegle Hall, on Wednesday after- but the snow that she is under the sun's "Lied von der Erde" at Carnegle Hall, on Wednesday after- but the snow that she is under the sun's "Lied von der Erde" at Carnegle Hall, on Wednesday after- but the snow that she is under the sun's "Lied von der Erde" at Carnegle Hall, on Wednesday after- but the snow that she is under the sun's "Lied von der Erde" at Carnegle Hall, on Wednesday after- but the snow that she is under the sun's "Lied von der Erde" at Carnegle Hall, on Wednesday after- but the snow that she is under the sun's "Lied von der Erde" at Carnegle Hall, on Wednesday after- but the snow that she is under the snow that s the snow that she is under the sun's Die Tote Staat will be the Saturday at Carlege Hall, and the Hotel Schneider and Messra. Johnson, Rimini Ambassador in the grand ballroom on warm rays—Mizguir is left with noth—night popular price opera, with Mmes.

THURSDAY—Aeolian Hall, 8:15 p. m., piano recital by John Meldrum: Carnegie Hall, 3 p. m., concert by the New York Symphony Society; 8:30 p. m., concert by the New York Philharmonic Orchestra; Town Hall, 8:15 p. m., recital by Yvette Guilbert; Manhattan Opera House, 8 p. m., Italian opera, "The Girl of the Golden West"; Metropolitan Opera House, 2 p. m., Russian opera, "Boris Godunov"; 8 p. m., German opera, "Die Walkuere."

Calendar for the Current Week

SUNDAY—Aeolian Hall, 3 p. m., concert by the New York Symphony Society; Carnegie Hall, 3 p. m., concert by the New York Philharmonic Orchestra; City College, 4 p. m., organ recital by Samuel A. Baldwin; Selwyn Theater, 8:30 p. m., Frederic Warren, ballad concert; Town Hall, 8:30 p. m., song recital by George Meader, tenor; Metropolitan Opera House, 8:30 p. m., opera concert.

MONDAY—Acollan Hall, 3 p. m., concert by the Sittig Trio; 8:15 p. m., concert by the Elsa Fisher Quartet; Manhattan Opera House, 8 p. m., French opera, "Samson et Dalila"; Metropolitan Opera House, Russian opera, "Snegourotchka."

TUESDAY-Princess Theater, 3 p. m., recital by Thomas Sydney; Aeolian Hall, 8:15 p. m., song recital by Harriet Van Emdon, soprano; Carnegie Hall, 8:15 p. m., concert by the Cleveland Orchestra; Manhattan Opera House, 8 p. m., Italian opera, "La Traviata."

WEDNESDAY—Carnegie Hall, 3 p. m., concert by Marie Magdeleine Du Carp and the New York Philharmonic Orchestra; Manhattan Opera House, 8 p. m., French opera, "Pelleus" et Melisande"; Metropolitan Opera House, 8 p. m., French opera, "Carmen."

FRIDAY—Acolian Hall, 8:15 p. m., piano recital by Augusta Cottlow; Carnegie Hall, 2:30 p. m., concert by the New York Philharmonic Orchestra; Manhattan Opera House, 8 p. m., Italian opera, "Madama Butterfly"; Metropolitan Opera House, 8 p. m., French opera, "Le Roi d'Ys."

SATURDAY--Aeolian Hall, 3 p. m., 'cello recital by Pablo Casals; Carnegie Hall, 2:30 p. m., Young People's concert by the New York Symphony Society; Manhattan Opera House, 2 p. m., Italian opera, "The Barber of Seville"; 8 p. m., French opera, "Carmen"; Metropolitan Opera House, 2 p. m., Italian opera, "Ernani"; 8 p. m., German opera, "Die Tote Stadt."

be abroad in his land, for Snegourotch ka, unwittingly, has been the cause of to-morrow as a special matinee, with Yvette Guilbert's Only

Recital This Season

Recital This Season

Succeeding performances.

Succeeding performances.

ing, with Mmes. Jeritza and Matze-

"Madama Butterfly" will be given conducting.

MARIA

IVOGUN. Soprano.

Yvette Guilbert will give a recital at she is booked for a series of concerts in which she will be assisted by a group of students of her pianist, as the assisting artist. school of the theater, going again with

will be sung by Mme. Cahien,

City College, 4 p. m., organ recital Overture "Cortolague" Op-

eric Warren ballad concert:

The Wooding Story Steeking De Not Ge, My Love (Sir Rabindranath Tagore). Hageman Lullaby (Christina Rossett) Scott A Tragle Tale (Win Makeneace Thackers) Diga Warren Giga Warren Lia Camargo (Air de la Provencale) (cighteenth century indinuct set as a duct for soprano and barytone) Schindler (Gibbert Moyle) Came Stealing (Gibbert Moyle) Came Stealing (MSS Orst performance in New York (MSS Orst performance in New York)

Town Hall, 3 p. m. Song recital by corge Meader, tenor:
cta, Un' aura amorosa, from "Cost Prelude, G sharp in front, Prelude, G major, Or Prelude, B flat major, Or Prelude, O George Meader, tenor:

George Meader, tenor:

Aria, Un' aura amorosa, from "Cost Fan Tutte"

No arrat Mainacht, Auf gem Kirchhofe, an ein Veitelen. Wie bist du meine Kongin;
Unbewegte laue Luft.

Brahms

Fruhling uber's Jahr: Nixe Binsefuse

Der Jager Wolf

Provenzalisches Lied; Wanderlied;
Mondracht; Auftrage; Die belden

Grenadiere.

Monday

Monday

Monday

12. Prelude, B dat major, Op. 2

Bachmanner

Carnegie Hall, 3 p. m. Concert by the New York Symphony Society:
Symphony No. 1 in Brahms's Concert by Symphony No. 1 in Brahms's Concert No. 3 in C Prokofieff on 25

Serge Prokofieft salts from Limsky
Korsakon's "Le Con d'Or"

Friday

Aeolian Hall, 8:15 p. m., plane re

Played Under
His Direction

Trio No. 2 in A major (MS).

At 8:15 p. m. Concert by the Elsa
Fischer Quartet:

Guartet in A minor, Op. 41. Schumann

With Mr. Stransky's last appearance Quartet in C major, Op. 41 ... Schumann Quartet in C major, Op. 6 Mallohevsky of the sesson only a week away on January 29 and Guest Conductor Mengelherg embarked upon the high seas on the way to the opening concert of the Philharmonic series at the Metropolitan Opera House, the eightieth season of the Philharmonic Society may be said to be well advanced. The Philharmonic January 31, will be under the direction of the two Philharmonic guest conductors. Mengelberg and Bodanzky, the first of the new series of ten Tuesday evenings and two Sunday afternoons to accommodate the increase of Philharmonic Society with the National Symphony Orchestra last. berg embarked upon the high seas on Aeolian Hall, 3 p. m. Concert by

the National Symphony Orchestra last

Philharmonic season at Carnegie Hall, the Brooklyn Academy of Music and

the Metropolitan Opera House. Mengel-

is tradition, and it is not surprising to

from the Paulist Choristers.

certs for the balance of the season.

Young People's Concert

Adagio Mesto.

ranged by Lisst

Programs of the Week

Aeolian Hall, 3 p. m., concert by the New York Symphony Society.

Wings of Night Walts Song of the Open Lat Porge.

Princess Theater, 3 p. m. Recital by Thomas Sidney. (First performance in New York).

Carnegie Hall, 3 p. m., concert by the Character Study. "The Carnegie Hall, 5 p. m., concert by the Character Study." The Carnegie Hall, 5 p. m., concert by the

Carnegie Hall, 3 p. m. Concert by Cooper Union, 8 p. m. Concert by Magdeleine Du Carp, pianist, assisted by the New York Philharmonic Or

Mengelberg Senus

Acolian Hall,
the Sittig Trio:

Trio, Op. 11, B flat major...... Beethoven (Transcribed for Interest Prelude; Adagtor, Fugiter The Concerto for Violin, Op. 28, G major Bruch Bruch Bruch Bruch Grusst' C'I Greet The Concerto for Violin, Op. 28, G major Grusst' C'I Greet The Greet The Concerto for Violin, Op. 28, G major Grusst' C'I Greet The Greet The Concerto for Violin, Op. 28, G major Grusst' C'I Greet The Organization of Concerto for Violin, Op. 28, G major Grusst' C'I Greet The Organization of Concerto for Violin, Op. 28, G major Grusst' C'I Greet The Organization of Concerto for Violin, Op. 28, G major Grusst' C'I Greet The Organization of Concerto for Violin, Op. 28, G major Grusst' C'I Greet The Organization of Concerto for Violin, Op. 28, G major Grusst' C'I Greet The Organization of Concerto for Violin, Op. 28, G major Grusst' C'I Greet The Organization of Concerto for Violin, Op. 28, G major Grusst' C'I Greet The Organization of Concerto for Violin, Op. 28, G major Grusst' C'I Greet The Organization of Concerto for Violin, Op. 28, G major Grusst' C'I Greet The Organization of Concerto for Violin, Op. 28, G major Grusst' C'I Greet The Organization of C'I Greet T

The Dutch conductor has sent to the Chicago Company Begins Final Philhermonic offices a partial list of Season Here To-morrow Night the numbers which will constitute his programs for the remainder of the

berg's appreciation of Mahler's works

learn that the Third Symphony of that composer will occupy a place on Mengelberg's programs at an early date or contralto, heard here before in Oscar opera, making his first appearance in series of dates, as it will be given at Hammerstein's forces in one perform- New York. the Metropolitan Opera House, twice at Pavley-Oukrainsky ballet.

part of the opening concert in the Met- coloratura soprano new to New York- corps de ballet. ropolitan Opera House series on Tues- Graziella Pareto-in Verdi's "La Travday evening, January 31, and the entire iata," with Tito Schipa and Joseph all productions throughout the Chi program on February 7 and 21, March 7 Schwarz (debut) in the barytone rôle, cago Opera season. and 19 and April 4. Mengelberg will Messrs. Cival, Mojica, Defrère and conduct the remainder of this series, Nicolay in their familiar rôles. Mr. Kochanski at To-night's succeeding performances.

Miss Garden's first performance of

Puccini's "The Girl of the Golden Mr. Coates will present a program West" will be revived for the first time ballatella from "Pagliacci," and Mr. "Die Walknere" on Thursday even- her to Europe. The program of the consisting of Schubert's Marche Mili- in a decade in New York on Thursday Giulio Crimi an aria from "Manon Town Hall recital, in which Mme. Guil- taire, orchestrated by Leopold Dam- evening with Rosa Raisa in the title Lescaut" and the Flower Song from nauer and Messrs. Sembach, Whitehill bert will have the assistance of her players, is one of the programs to be ballet, "La Boutique Fantasque," ar-Garden and Mme. Cavallierl, and the men who send us the gossip from Chiwen who send us the gossip from Chiwen who send us the gossip from Chiago more than hint that in the diffiSunday afternoon Fabruary 10 in a serious of the programs to be ballet, "La Boutique Fantasque," arLappas, the Greek tenor, new to AmerMr. Paul Eisler, will play the "Flying through their eaunsel and influence with Mmes. Alda and Ponselle and love's emotion gradually takes posseswith Mmes. Alda and others in the cast in love's emotion gradually takes possesWester Ciell Denies Rance, and others in the cast in love's emotion gradually takes possesWester Ciell Denies Rance, and others in the cast in love's emotion gradually takes possesWester Ciell Denies Rance, and others in the cast in love's emotion gradually takes possesWester Ciell Denies Rance, and others in the cast in love's emotion gradually takes possesWester Ciell Denies Rance, and others in the cast in love's emotion gradually takes possesWester Ciell Denies Rance, and others in the cast in love's emotion gradually takes possesWester Ciell Denies Rance, and others in the cast in love's emotion gradually takes possesWester Ciell Denies Rance, and others in the cast in love's emotion gradually takes possesWester Ciell Denies Rance, and others in the cast in love's emotion gradually takes possesWester Ciell Denies Rance, and others in the cast in love's emotion gradually takes possesWester Ciell Denies Rance, and others in the cast in love's emotion gradually takes posses
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Wester Ciell Denies Rance, and other cast in love's emotion gradually takes posses
Wester Ciell Denies Ranc

The Chicago Opera Company will time here Saturday afternoon in begin a season of five weeks at the Rossini's "The Barber of Seville," with Manhattan Opera House to-morrow Vicente Ballester as the Barber: Tite evening. This will be the last visit of Schipa, Mme. Claessens and Messra the Chicago company to New York. Trevisan and Lazzari in the other chief Marguerite D'Alvarez, the Peruvian rôles. Adolfo Ferrari will conduct this

ance with the Chicago company a few | Saturday night Miss Garden will ap with the assistance of the St. Cecelia years ago and several times since in pear in Bizet's "Carmen" with Mr. concert, will be the Delilah in Saint- Muratore, Mr. Baklanoff and others conductor, and Father Finn's boy choir Saëns's "Samson and Delilah" to-mor- who have presented this opera with row night, with Lucien Muratore as her before, the only variation of im-The novelty performances promised Samson and Giorgio Polacco as con- portance from former casts being the The novelty performances promised ductor. The program also includes debut of Mary McCormic, the young under Mengelberg's direction Include Hector Dufranne, Desire Defrère, José American lyric soprano, as Micaela. "La Valse," by Ravel; Overture, "The Mojica, Paul Payan (début), Andreas Mr. Polacco will again conduct. The Birds." by Diepenbrook, and Dopper's Pavley, Serge Oukrainsky and the others will include Mmes. Pavloska and D'Herminoy, Messrs. Payan, Dua, De-Artur Bodanzky will conduct the first Tuesday night will bring a Spanish frere, Pavley and Oukrainsky and the

Jacques Coini directs the staging of

"Opera Concert"

Paul Kochanski, Polish violinist, will play at to-night's "opera concert" Wiethe season will be in Debussy's "Pel- niawski's Concerto in D minor and a chestra next Saturday afternoon in Carnegle Hall will have Guy Maier.

Dignist as the assisting article. "Carmen"; Mme. Anne Roselle, the

Rimsky-Korsakov's "Le Coq d'Or"

Mrs. Bready's Recital

Mme. Germaine Schnitzer will give ing to console him save her wreath Jeritza, Telva, Delaunois and Ellis and others of the former Chicago Opera Tuesday morning, January 24. The A Vienness coloratura soprano, ten Tuesday morning recitals will be Maria Ivogun, will sing for the first given the following week, January 31.